

# Rock the house

This look takes notes from Stone Age family the Flintstones yet is undeniably good for now.

Rough and ready to be incorporated into your home, this prehistoric aesthetic has been around for a little while now, but it's becoming increasingly accessible for residential interiors. Hand-carved monolithic forms with a crude essence are the bedrock of the look, which sees raw natural materials (such as stone) and their man-made counterparts (like cement) used to add texture to spaces and provide a back-to-basics contrast to our digitally 'enhanced' lives. Indeed, a major part of the appeal of this style that's resonating around the world is the grounded feel and visual escape it offers — a welcome relief from our hectic, device-driven days.

Play with this at your place with objects, nooks, in-built furniture and recessed shelving that rocks outside and in. Such imperfect shapes work well in the neutral colour palette that has come to represent the modern standard of chic, the understated sophistication of the hues expertly balancing the offbeat aspect of the forms.



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**FROM TOP** 1 Timber vases by LA's Cindy Hsu Zell, [cindyzell.com](http://cindyzell.com). 2 Sculpture by Melbourne's Steve Clark, [den-holm.com](http://den-holm.com). 3 Grotto by Kim Haddou and Florent Dufourcq for France's 2018 Design Parade festival, [haddou-dufourcq.com](http://haddou-dufourcq.com). 4 39°36'51.2"S 176°57'24.2"E lamp by New Zealand's Karl Bayly, [badlamps.co.nz](http://badlamps.co.nz). 5 River Rock stool and lamp by California-based Rachel Shillander, [lland-studio.com](http://lland-studio.com). 6 The interior of designer Olivia Bossy's Sydney apartment, [oliviabossy.com](http://oliviabossy.com). 7 *Woman with a Bun* by New York sculptor and designer Simone Bodmer-Turner at London's MAH, [modernarthire.com](http://modernarthire.com). 8 Sonia Boyajian Jewelry's LA store, [soniabstyle.com](http://soniabstyle.com).