

# Milk

## DECORATION

Featuring Oliver Gustav / Anna Karlin / Aure Studio / Valentin Loellmann /  
Landon Metz / Franklin Azzi / John Pawson

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STYLE AND INSPIRATION FOR CONTEMPORARY TRIBES

## EVENT

## Design Parade 2018.



— At the crossroads of decoration and design, the exhibitions at the Var department's flagship event are open to the public until September 30th 2018. Entrance is free.

Now organised in two parts, with Toulon focussing on interior design and decoration and Hyères design, the event founded and run by Jean-Pierre Blanc just keeps on growing. This year we were particularly excited about the events in an 18th century bishop's palace in Toulon, which has been completely restored for the event. Our favourite? Pierre Yovanovitch's "apartment" exhibition with his furniture and various artworks that showcases his exquisite taste (left). As for the projects, amongst the 10 finalists in the running for the grand prix at Design Parade Toulon, Kim Haddou & Florent Dufourcq's "Grotto" project

caught our eye. The young duo has designed an intimate take on the home interior with an evolutive reading room that sources traditional Mediterranean techniques and materials. (Right). Their work perfectly respects the set theme, "*A room in a villa by the Mediterranean*" and they have already won the Van Cleef & Arpels Design Parade Toulon grand prix, finishing equal first with Antoine Chauvin and his island-shaped bench. Not to be outdone, Villa Noailles is presenting multiple projects from a selection of young designers in Hyères.

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villanoailles-hyeres.com